



LUVENIA KALIA

PRODUCER, PROJECT MANAGER, PERFORMANCE ARTIST

ABOUT

Luvenia is an experienced Producer, Project Manager and Performance Artist with more than 10 years of experience producing both her own artistic work and arts programs for organisations and companies in Malaysia and internationally. Luvenia finds great importance in collaborative processes, acknowledgement of diverse perspective and upholding integrity in the various roles that she plays within the arts industry and beyond. She currently manages the immersive arts and cultural work at Maitree House, is co-founder and former president of MAC - a Multidisciplinary Arts Organisation in Pennsylvania, US and is a professional dancer focusing on site-specific and community driven art projects.

CONTACT

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PROFESSIONAL SKILLS

Arts Management
Project Management
Immersive Arts Producing
VR/AR Arts
Workshop facilitation
Content development
Panel moderation
Cultural diplomacy
Community education and outreach
Dance / Movement Artist
Voice Acting
Improvisation

PERSONAL SKILLS

Excellent communicator
High integrity
Reliable and professional
Organized
Time management
Team player
Fast learner
Motivated

MEDIA REVIEWS

[Cult Creative](#)
[Penang Arts District](#)
[Bandar Seni](#)
[BFM Radio](#)

WORK EXPERIENCE

ARTS AND CULTURE PRODUCER

Maitree House, Australia & Asia | Jan 2021 - Current

- Responsible for building and leading Cahaya XR, an initiative dedicated to preserving Penang's heritage, arts and culture through XR storytelling.
- Project Lead Producer - Established and managed Cahaya XR Annual mentorship program with the first edition exhibited for George Town Festival 2022.

COMMUNITY ARTS FACILITATOR

Arts-ED, Penang, Malaysia | Jan 2021 - Current

- Work collaboratively within a non-profit organisation to provide innovative community-based arts and culture education in rural and urban communities.
- Engage with underprivileged youths to develop critical and analytical skills on issues and challenges they face within their living environment.

PRODUCER, CHOREOGRAPHER AND PERFORMER

Independent | Jan 2020 - Current

- Devise and produce performances geared toward socially engaged and environmentally conscious arts. Recent highlights include:
 - SKIN (2021): Produced and performed in Cendana funded film and multidisciplinary project exploring ritual, culture, race and identity.
 - Seruan Nadi- The Battle Cry of a Dying River (2021): Choreographed for a performance that explores the continuing impact of development, construction, pollution, diversion and canalisation on the natural state and flow of a local river in Penang, Malaysia.

EDUCATION

CHOREOMUNDUS - INTERNATIONAL MASTER IN DANCE KNOWLEDGE, PRACTICE AND HERITAGE

Slippery Rock University | 2023 - 2025

BACHELOR OF FINE ARTS, DANCE

Slippery Rock University | 2018 - 2021

DIPLOMA, DANCE

Lasalle College of the Arts, SG | 2012-2015