

Biography

MOVEMENT ARTIST | PRODUCER | CHOREOGRAPHER



With over two decades of experience in dance and performance, Luvenia Kalia has had a fulfilling, independent career as a multidisciplinary artist. With movement as her primary art form, she has extended her range and role as a choreographer, producer, and performer through her involvement in local and international arts productions. Some of Luvenia's recent works include the SKIN, Cloudlines, and Pencak Mirage, the latter two integrating XR and audio-visual elements into the performance.

Luvenia is currently the Arts and Culture Producer at Maitree House, an immersive storytelling XR company based in Australia and Asia and is pursuing an International Master's program in Dance Knowledge, Practice, and Heritage (Choreomundus), a program that investigates dance and other movement systems as intangible heritage. She has also been an active community-based arts facilitator with Arts-ED, a non-profit organisation that serves to provide innovative community-based arts and culture education in rural and urban communities. Luvenia holds a Diploma in Dance from Lasalle College of the Arts, Singapore and a Bachelor of Fine Arts in Dance with a concentration in Performance and Choreography from Slippery Rock University, USA.